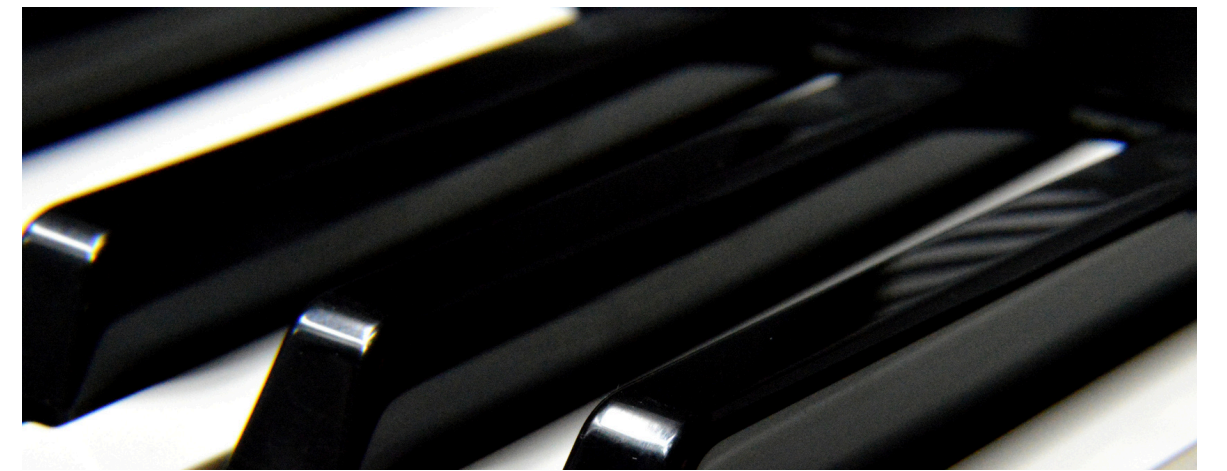


# STEPHANE MARTIN DEMERS

Piano Teacher



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Stephane has over 6 years experience teaching in Mississauga, Oakville, Milton, and virtually. He teaches piano to beginner, intermediate, and early advanced students. He joined Feely Music in 2019 where he continues to teach. In 2020, he opened his own piano studio, *More Than Notes*. Stephane believes that we must look beyond the notes we see on the page to discover the full depth of the music, hence “More Than Notes.” He sees music as a powerful tool to develop the musician and the whole person.

In 2021, Stephane graduated from the University of Toronto Faculty of Music with an Honours Bachelor of Music in Classical Piano. At the Faculty of Music, he has completed a range of courses, including Introduction to Music Education, Child & Adolescent Development in Music Education, and Jazz Education. His educational experiences have provided him with the knowledge and skills to teach students with an eye to their holistic growth and individual circumstances. He has also obtained his Associate of the Royal Conservatory of Toronto (ARCT) Diploma, the highest accolade of the Royal Conservatory of Music (RCM) Certificate Program, with First Class Honours.

Stephane’s performance experience is wide-ranging. He has performed in studio masterclasses with renowned piano instructor Brian McDonagh and the Online Feely Music Piano Teacher Concert in collaboration with Music Education for the Young at Heart. He is heavily invested in supporting at-risk communities through music. During the peak months of the COVID-19 pandemic, he provided musical relief to frontline health care workers at the Centre for Addiction and Mental Health (CAMH) through recorded virtual performances. He also performed the second movement of *Sonata in E Minor* by Florence Price for Black Physicians of Tomorrow’s Black History Month Community Event: *STEMWorks*.

Outside of teaching and performing, Stephane is a leader in the community. He has previously served as a mentor for the Faculty of Music Undergraduate Association’s Music Mentors Program. He also served as Co-Founder and President of the Faculty of Music Anti-Racism Alliance (FoMARA), where he led student efforts to spark institutional policy change with respect to issues of underrepresentation and equity in North American music schools.

Stephane is the recipient of numerous academic awards at UofT Music. He was awarded the Sylvia Crossley Prize in Music History and Literature for achieving the highest academic standing in his third year of study. He was also awarded a Faculty of Music Graduating Award, which is awarded to graduating students at the University of Toronto Faculty of Music who are deemed to have the greatest potential to make an important contribution to the field of Music.

Stephane is a recent graduate of the Juris Doctor (JD) program at Osgoode Hall Law School of York University. He seeks to use the law to create a more just and equal society. In doing so, he hopes to empower today’s youth to pursue social justice through the study of music and law.

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Email: [stephanemdplane@gmail.com](mailto:stephanemdplane@gmail.com)  
Cell: (647) 569-1799